

Viol. = Violão (7)

Piano = Piano

Tr = Triângulo

Pr = Prato

Vib = Vibrafone (para ser tocado de dois)

Tar = Tarol

B = Bumbo

Fl = Flauta doce (4)

Terezinha de Jesus

Arr. de Antonieta Silva e Silver

d → duras de acordo com o regente ou intérprete

Violão I

Violão II

p cresc. f p

Viol I

Viol II

Tarol

(6) *pp* (6) *p*

Piano

O pedal deve ser usado sempre para dar mais cor apenas com o cuidado de não deixar o som "tremolante".

M.D. M.E. *p* *f*

Viol I

Viol II

Tarol

B

ARABIA *f* *mf* *p* *f* *mf* *f*

* Obs. - Todo 7+ no violão corresponde a uma 7ª Maior.

ib

Viol II

Gm7+ f f f f

Tar

M.E.

no

f

f

ff

Ped

al niente

Repetir dim...

mf

pp

ppp

f

ib

f

mf

pp

Viol II

f

p

Tar

p

pp

Tr

p

Handwritten musical score for the first system, featuring five staves:

- Vib** (Vibraphone): Treble clef, key signature of two flats. Starts with a *f* dynamic.
- Fl** (Flute): Treble clef, key signature of two flats. Starts with a *mf* dynamic.
- Viol I & II** (Violins I & II): Treble clef, key signature of two flats. Includes dynamic markings *p*, *f*, and *p* with crescendo and decrescendo hairpins.
- Piano**: Bass clef. Includes a *f* dynamic and a *Fm7+* chord marking.
- Tr** (Trumpet): Treble clef, key signature of two flats.

The system concludes with repeat signs and first/second endings.

Handwritten musical score for the second system, featuring three staves:

- Viol I & II** (Violins I & II): Treble clef, key signature of two flats. Includes a *Pizz* (pizzicato) marking.
- Piano**: Bass clef. Includes a *f* dynamic, a *dim* (diminuendo) marking, and a *Pizz* marking.
- Tr** (Trumpet): Treble clef, key signature of two flats. Includes a *p* dynamic and a *mf* dynamic.

The system concludes with repeat signs and first/second endings.

Handwritten musical score for a 1911 piano arrangement of "The Rose Tree". The score is written on six staves, each labeled with an instrument:

- Vib I & II**: Vibraphone, Treble Clef. Features chords and single notes with dynamics *f* and *mf*.
- Fl I & II**: Flute, Treble Clef. Features melodic lines with dynamics *mf* and *f*.
- Viol I & II**: Violin, Treble Clef. Features chords with dynamics *f* and *mf*. Chords are labeled *f Cm 7+*.
- Tar B**: Tambourine, Treble Clef. Features rhythmic patterns with dynamics *mf*.
- Piano**: Piano, Bass Clef. Features a tremolo effect on a single note, labeled *tremolo* and *A.E.*.
- Tr**: Triangle, Bass Clef. Features rhythmic patterns with dynamics *f*.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each labeled with an instrument or section:

- Vib** (Vibraphone): First staff, treble clef. Dynamics include *p* and *f*.
- Fl I II** (Flutes I and II): Second staff, treble clef. Dynamics include *f*.
- Viol I & II** (Violins I and II): Third staff, treble clef. Dynamics include *p* and *f*. A crescendo is marked with a wedge.
- Tar B** (Trombones): Fourth staff, no clef. Dynamics include *f*.
- Piano**: Fifth staff, bass clef. Dynamics include *mf* and *f*. A crescendo is marked with a wedge. The staff is also labeled with "M.D." and "M.E.".
- Tr** (Trumpets): Sixth staff, no clef. Dynamics include *f*.

The score is written in a single system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Vib, Fl I & II, Viol I & II, Tar B, and Tr.

Annotations include:

- al niente* (twice) with arrows indicating a fade-out.
- f* (forte) dynamic.
- p* (piano) dynamic.
- Fm7+* chord notation.
- mf* (mezzo-forte) dynamic.
- (6)* and *p* (piano) markings on the Tar B staff.

Handwritten musical score for the second system, featuring staves for Vib, Fl I & II, Viol I & II, Tar B, Piano, and Tr.

Annotations include:

- D.C. 1ª vez* (Da Capo 1st time) with a downward arrow.
- f* (forte) dynamic.
- f Cm7+* chord notation.
- pppp* (pianissimo) dynamic.
- M.O.* (Molto Oboe) marking.
- Coro m. E.* and *com 8va* markings.
- f* (forte) dynamic.
- mf* (mezzo-forte) dynamic.
- ** (star) marking.

JARAGUA

(na 2ª vez continua normalmente)

Devagar

Handwritten musical score for "Devagar". The score includes staves for Vib I, Fl, Viol, Tr B, Piano, Tr, and Pr. The tempo is marked "Devagar". The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, mf, p, Ped). There is a handwritten note: "Obs - antes de acabar o som, entrar a voz solo de 'O cravo brigou com a rosa'".

O cravo brigou com a rosa.

Sinais usados:

- * → abafar o som no vibrafone
- + → estalo de língua (a altura de acordo com a colocação na pauta. A indicação é "Todos" e todos devem fazer. O Berra-boi faz junto

Solo = voz solo

V I = voz I

V II = voz II

BB = Berra boi

S = Sino

Obs - Outras siglas igual a

Terezinha